

Karl Nawrot *Collected Papers*
Curated by Olivier Lebrun
3 – 5 February 2023

The objects printed on these ephemera – a card,
a poster and a sheet of stickers – are extracted
from the project *Reclining Figures* supported by
the Centre national des arts plastiques.

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From A to Z, *Dash and Point*, Apple colour font, beta version 0.1, 45 points, 2022.

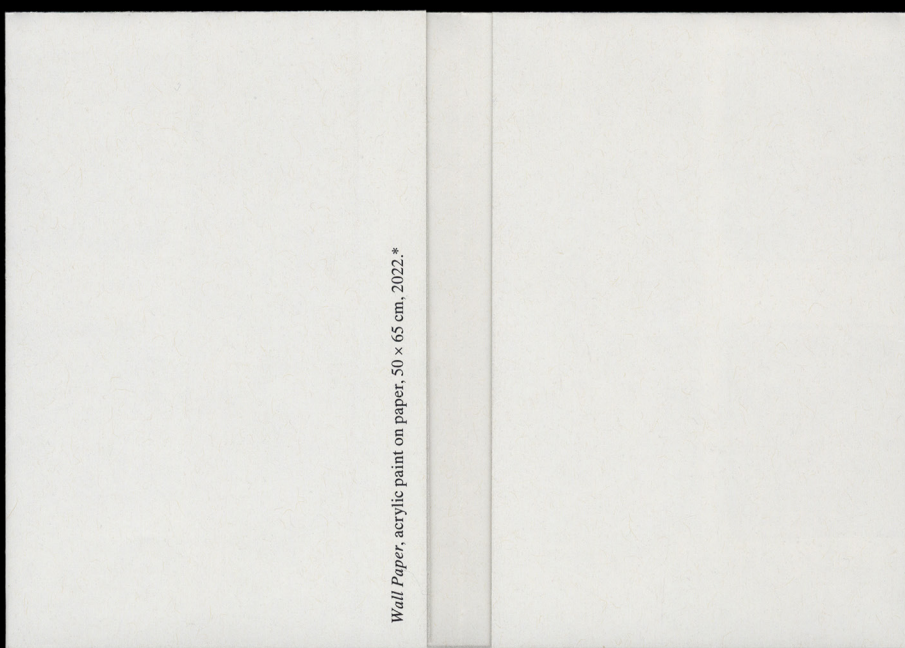
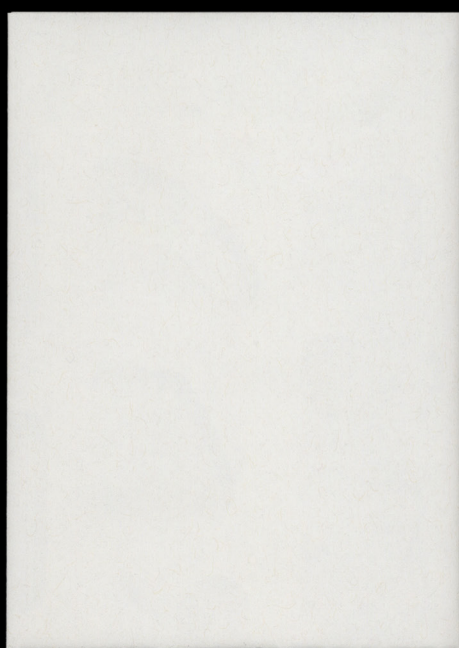
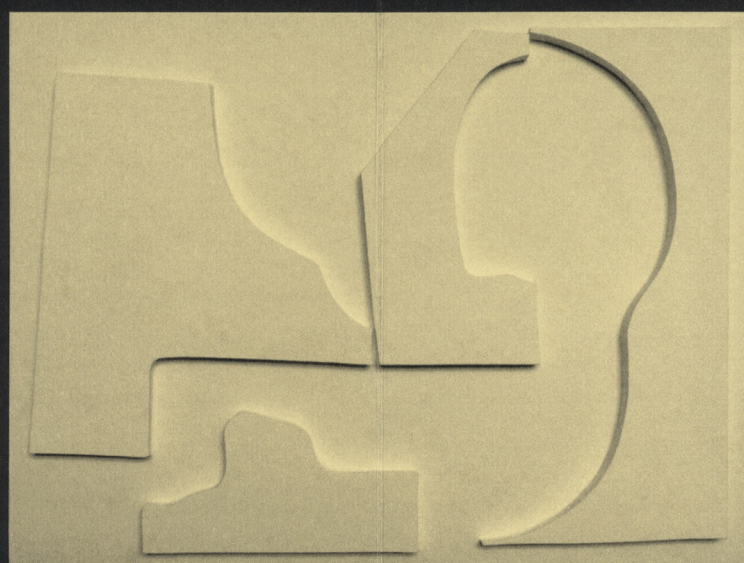
P.A.G.E.S.
Geneva Print and Art Book Fair
HEAD – Genève
Avenue de Châtelaine 7
CH-1203 Genève
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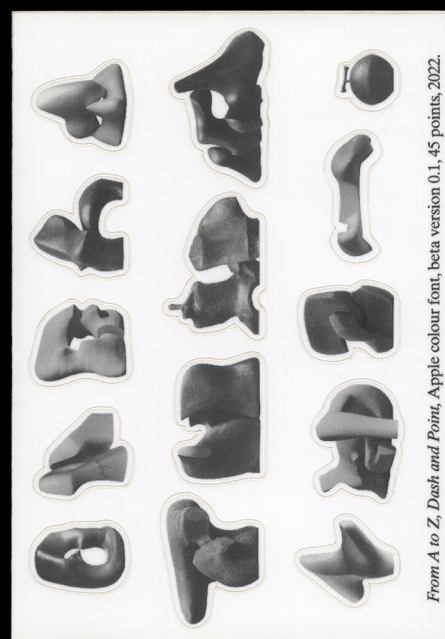
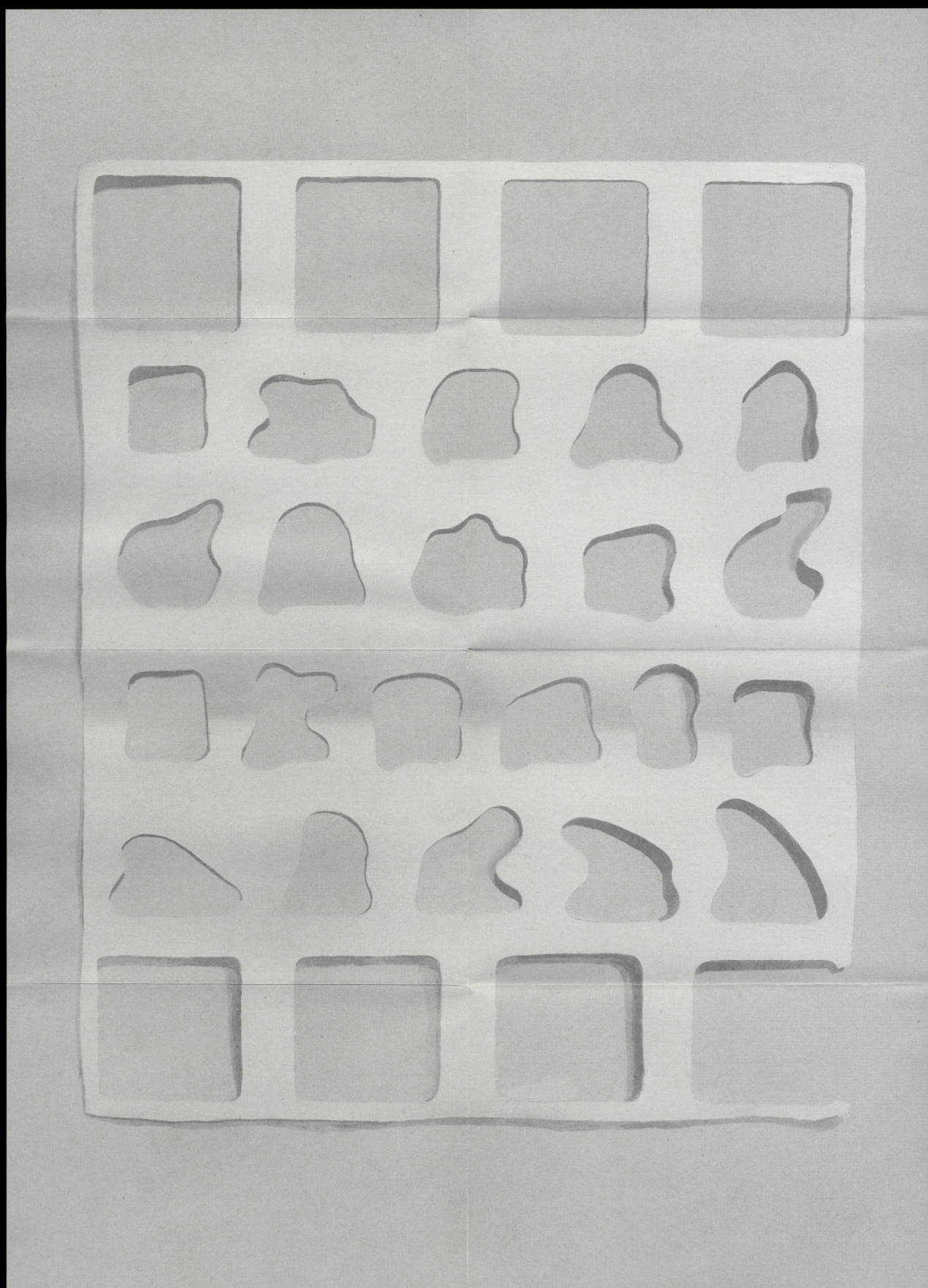
Transitional object (untitled), bas-relief, plaster, 43 × 32,5 × 2 cm, 2022.

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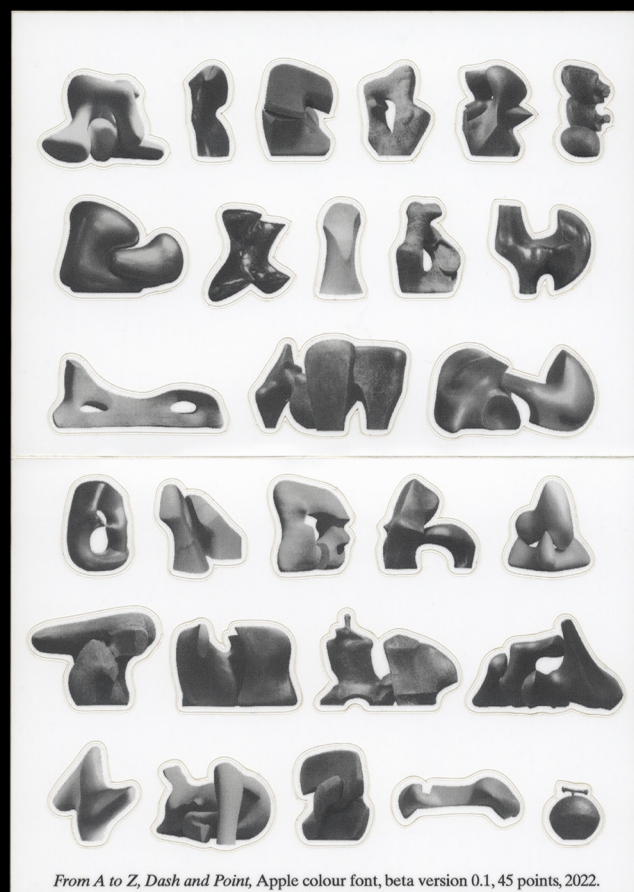
—HEAD
Genève 



Wall Paper, acrylic paint on paper, 50 × 65 cm, 2022.*



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